

## Taro Karibe

Born 1988 in Aichi, Japan. Lives and works in Tokyo, Japan  
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### ●Education

- 2020-2022 RAM Association Trainee/ Graduate school of Film and New Media, Tokyo University of the Arts (Non-degree program)
- 2018 Eddie Adams WorkshopXXX, NY, USA
- 2016 RPS Photobook Masterclass w/ Heijdens Karwei and Yumi Goto
- 2007-2012 BA Psychology, Nanzan University, Aichi, Japan
- 2010 College for International Cooperation and Development, UK/ South Africa

### ●Solo Exhibitions

- 2020 Age of Photon/ INCIDENTS, IMA gallery, Tokyo, Japan
- 2019 Regarding the Shadows of Others, Libris Kobaco, Fukuoka, Japan  
Saori, Hyakunen, Tokyo, Japan.
- 2018 Saori, Head On Photofestival, Paddington town hall, Sydney, Australia  
Letters To You, Yakushima International Photo Festival, Yakushima island, Japan
- 2017 Plastic Reincarnation, &Lounge Gallery, Tokyo, Japan

### ●Selected Group Exhibitions

- 2022 'ANB Open Studio vol.3', ANB Tokyo, Tokyo, Japan
- 2021 RAM PRACTICE 2021, Tokyo University of the Arts, Yokohama, Japan (As collective "AdMornings" )
- 2018 1\_WALL Finalist Exhibition, Guardian Garden Gallery, Tokyo, Japan  
'LUMIX MEETS/ BEYOND 2020 BY JAPANESE PHOTOGRAPHERS #6' Exhibition,  
Unseen, Amsterdam/ Photo Saint Germain, Paris/ IMA Gallery, Tokyo
- 2017 Month of photography Denver, Colorado  
Mt.Rokko International Photography Festival, KIITO, Kobe, Japan  
PX3 Prix de la Photographie Paris, Paris, France
- 2016 Tempus/Locus, Municipal Museum of Fine Arts, Nizhny Tagil, Russia
- 2015 SWPA exhibition, SONY imaging gallery, Tokyo, Japan
- 2014 SWPA exhibition, Somerset House, London, UK

### ●Projection

- 2018 YPF, Garalie Monstre, Les Rencontres d'Arles, France
- 2017 Tbilisi Photo Festival, Tbilisi, Georgia  
Perpignan Photo Festival, Perpignan, France  
Angkor Photo Festival, Siem Riep, Cambodia
- 2016 Angkor Photo Festival, Siem Riep, Cambodia

### □ Residency

- 2022 ANB Tokyo, Studio Program
- 2018 Yakushima International Photography Festival

### ●Photo Books

- 2019 Saori, Artist book, Japan
- 2018 Life-Forms, Artist book, Japan,
- 2017 Plastic Reincarnation, Artist book, Japan

### ●Art fair and Book fair

- 2019 Poorman's book fair, Hohohoza, Kyoto
- 2017 Tokyo Artbook Fair, Museum of Contemporary art Tokyo, Tokyo  
ArtRooms, Melia White House, London, UK
- 2016 ArtRooms, Melia White House, London, UK

### ●Performance

- 2020 "Recording Campfiring" w/ AdMornings, Tokyo

●Artist Talk/ Lecture/ Workshop

- 2020年 Artist Talk w/Kei Wakabayashi(ex chief editor of WIRED Japan) – IMA gallery, Tokyo  
2019年 Artist Talk LAMP/National Olympic Center, Tokyo  
Workshop “Cyano Photography” Yakushima International Photography Festival, Yakushima  
2016年 Artist Talk w/Marine Tanguy and Lea Jazbec – Melia Whitehouse, London

●Public Collections

- 2020 Kiyosato Museum of Photographic Arts, Kiyosato, Japan  
2018 Tbilisi Photography & Multimedia Museum, Tbilisi, Georgia  
2017 International Center of Photography Libraly, NY  
2016 Municipal museum of Fine Arts, Nizhny Tagil, Russia

●Selected Awards and Selection

- 2022 Tokyo Frontline Photo Award, Takashi Kawashima Jury Award, Tokyo, Japan  
2021 KG+ SELECT, Selected, KYOTOGRAPHIE, Kyoto, Japan  
2019 World Press Photo Joop Swart Masterclass nominee, Amsterdam, Netherland  
Book in Progress Award, 3<sup>rd</sup> place, Prague, Czech Republic  
2018 1\_Wall Finalist, Tokyo, Japan  
Kolga Photo Award Finalist, Georgia  
Eddie Adams Workshop XXX, Selected, NY, USA  
Associated Press Award/ Eddie Adams Workshop XXX, NY, USA  
2017 PDN Photo Annual Photojournalism/Photo documentary category, NY, USA  
PX3 Prix de la Photographie Paris People category Bronze prize, Paris, France  
2016 Critical Mass 2016 Top50, NY  
Poland Grand Prix Fotofestiwal Finalist, Poland  
Ueno Hikoma Award Shortlisted, Japan  
2015 Fuji Award/ Magnum WS, Tokyo  
2014 Sony World Photography Awards National Award second place, NY

●Reference

- Exhibition Catalogue

- 2018 “LUMIX MEETS/BEYOND2020 JAPANESE PHOTOGRAPHERS #6” Text=Mark Fustel, IMA/amana  
2017 “Mt. Rokko International Photography Exhibition”

- Articles (Publication)

- 2020 Kateryna Radchenko “Taro Karibe: Observer of Human Destinies” Fotograf Magazine (Prague)  
2019 David Gaberle “Saori- Láska k neživem” FotoAdvert (Prague)  
2018 “Letters To You” Picture Power, “Newsweek Japan” 30<sup>th</sup> of Jan.  
Madoka Kamiya “Look for missing family” Tokyo News Paperr, 5<sup>th</sup> of Apr.  
Ichiro Ito “Finding families” Mainichi News Paper, 2<sup>nd</sup> of Apr.  
2017 “Midnight Trance by Taro Karibe”, 『Chaeg Magazine』 (South Korea)  
2016 “Taro Karibe Interview with Natsuki Yasuda”, 『CAPA』

- Articles (WEB)

- 2020 “Edition Interview”, Edition <<https://www.edition-jp.com/features/10261/>>  
2018 “Taro Karibe Interview| Waht is REALITY?” IMA Online  
<<https://imaonline.jp/articles/interview/20181108taro-karibe/#page-1>>  
6 photographers of 1\_WALL exhibition, CINRA  
<<https://www.cinra.net/news/20180318-onewall>>  
Shunta Ishigami “Share to find the families of Rohingya refugees -Letters To You Project, Wired.jp  
<<https://wired.jp/2018/02/10/letters-to-you/>>  
Jhon McDonald, “Head On Photo Festival review: The haunting, bizarre and unreal”, Sydney Morning Herald <<https://www.smh.com.au/entertainment/art-and-design/head-on-photo-festival-review-the-haunting-bizarre-and-unreal-20180515-h102n8.html>>  
Ichiro Ito “Finding families” Mainichi News Paper.  
<<https://mainichi.jp/articles/20180402/ddl/k13/040/005000c>>  
“Saori by Taro Karibe” Fraction Magazine <<http://www.fractionmagazine.com/taro-karibe>>  
2017 “Man’s Affair With Silicone Lover” The New York Times,  
<<https://www.nytimes.com/2017/04/women/man’s-affair-with-silicone-lover.html>> \*Link dead

Kenneth Dickerman, "What life is like living with a 'love doll' in Japan", The Washington Post, <<https://www.washingtonpost.com/news/in-sight/wp/2017/01/30/what-life-is-like-living-with-a-love-doll-in-japan/>>

2016 "Für mich ist sie die perfekte Partnerin" Stern <<https://www.stern.de/familie/sexpuppe--leben-mit-der-perfekten-freundin-6922506.html>>

Matthew Oxley "Senji, Saori and the Love doll – Taro Karibe", World Photography Organization <<https://www.worldphoto.org/blogs/04-11-16/senji-saori-and-love-doll-taro-karibe>>

2015 Thomas Cox, "Taro Karibe: Any desire can be satisfied in Tokyo", British Journal of Photography, <<https://www.bjp-online.com/2015/05/taro-karibe-tokyo-magnum-workshop/>>



- 2019年 アーティスト・トーク LAMP/国立オリンピック記念青少年総合センター (東京)  
ワークショップ「サイアノ写真」 屋久島国際写真祭 (屋久島)
- 2016年 アーティスト・トーク w/Marine Tanguy と Lea Jazbec – Melia Whitehouse (ロンドン・英国)

●受賞歴

- 2022 Tokyo Frontline Photo Award 川島崇志賞 (東京)
- 2019 世界報道写真財団 Joop Swart Masterclass ノミネート (オランダ)
- 2018 第18回写真「1\_Wall」ファイナリスト (東京)  
コルガ写真賞 ファイナリスト (ジョージア)  
Associated Press 賞/Eddie Adams WS (NY)
- 2017 PDN Photo Annual 賞 Photojournalism/Documentary 部門 (米)  
PX3 パリ写真賞 肖像部門 銅賞 (パリ・仏)
- 2016 Critical Mass 2016 Top 50 (米)  
Grand Prix Fotofestival ファイナリスト (ポーランド)  
第17回上野彦馬賞 入選 (福岡)
- 2015 Fuji 賞/Magnum WS (東京)
- 2014 Sony World Photography Award 日本部門賞 2位 (米)

●パブリック・コレクション (50音順)

- 清里フォトアートミュージアム (山梨)  
国際写真センター・ライブラリー (NY、米)  
トビリシ写真・マルチメディア博物館 (トビリシ、ジョージア)  
ニジニタジル美術館 (ニジニタジル、ロシア)

●参考文献

- 展覧会図録

- 2018 『LUMIX MEETS/BEYOND2020 JAPANESE PHOTOGRAPHERS #6』 文=Mark Fustel、IMA/amana  
2017 『六甲山国際写真祭』

- その他おもな記事 (出版物)

- 2020 Kateryna Radchenko 「Taro Karibe: Observer of Human Destinies」 Fotograf Magazine (チェコ)
- 2019 David Gaberle 「Saori- Láska k neživem」 FotoAdvert (チェコ)
- 2018 「ロヒンギャ難民が託した生き別れ家族へのメッセージ」 Newsweek 日本版 (1月30日発行)  
神谷円香 「ロヒンギャ難民の家族探す」 東京新聞 (4月5日夕刊)  
伊藤一郎 「家族、見つければ」 毎日新聞 (4月2日朝刊)
- 2017 「Photo Annual 2017」 Photo District News (6月、米)  
「Midnight Trance by Taro Karibe」、Chaeg Magazine (韓国)
- 2016 「人がいかに生きているか。それを探るため、写真を撮る一萩部太郎」、『CAPA』

- その他おもな記事 (WEB)

- 2020 「Edition インタビュー」, Edition <<https://www.edition-jp.com/features/10261/>>
- 2018 「萩部太郎インタビュー | リアリティはどこに宿るのか?」 IMA Online  
<<https://imaonline.jp/articles/interview/20181108taro-karibe/#page-1>>  
公募展『写真「1\_WALL」展』に若手写真家6作家、CINRA  
<<https://www.cinra.net/news/20180318-onewall>>  
石神俊大 「あなたの「シェア」がロヒンギャ難民を生き別れの家族とつなぐ：写真プロジェクト『Letters To You』」 Wired.jp <<https://wired.jp/2018/02/10/letters-to-you/>>  
Jhon McDonald, "Head On Photo Festival review: The haunting, bizarre and unreal", Sydney Morning Herald <<https://www.smh.com.au/entertainment/art-and-design/head-on-photo-festival-review-the-haunting-bizarre-and-unreal-20180515-h102n8.html>>  
「家族、見つければ」 毎日新聞、4月2日 <<https://mainichi.jp/articles/20180402/ddl/k13/040/005000c>>  
"Saori by Taro Karibe" Fraction Magazine <<http://www.fractionmagazine.com/taro-karibe>>
- 2017 "Man's Affair With Silicone Lover" The New York Times,  
<<https://www.nytimes.com/2017/04/women/man's-affair-with-silicone-lover.html>> \*Link dead  
Kenneth Dickerman, "What life is like living with a 'love doll' in Japan", The Washington Post,  
<<https://www.washingtonpost.com/news/in-sight/wp/2017/01/30/what-life-is-like-living-with-a-love-doll-in-japan/>>
- 2016 "Für mich ist sie die perfekte Partnerin" Stern <<https://www.stern.de/familie/sexpuppe--leben-mit-der-perfekten-freundin-6922506.html>>  
Matthew Oxley "Senji, Saori and the Love doll – Taro Karibe", World Photography Organization

2015

<<https://www.worldphoto.org/blogs/04-11-16/senji-saori-and-love-doll-taro-karibe>>

Thomas Cox, "Taro Karibe: Any desire can be satisfied in Tokyo", British Journal of Photography.

<<https://www.bjp-online.com/2015/05/taro-karibe-tokyo-magnum-workshop/>>