

**Taro Karibe**

Born 1988 in Aichi, Japan. Lives and works in Tokyo, Japan

He works at the intersection of Post-Photography and technology criticism. His practice critically exposes the institutional and visual structures inherent in AI and photographic media, exploring both the social and ethical functions of seeing and the perceptual frameworks reshaped by technology. In recent years, he has employed, and at times deliberately misused accessible cutting-edge technologies such as image-generating AI to reveal their underlying structures.

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## ●Education

2020-2023 RAM Association/ Graduate school of Film and New Media, Tokyo University of the Arts  
 2018 Eddie Adams Workshop XXX, NY, USA  
 2016 RPS Photobook Masterclass/ Heijdens Karwei+Yumi Goto, Tokyo, Japan  
 2007-2012 BA Psychology, Nanzan University, Aichi, Japan  
 2010 College for International Cooperation and Development, Yorkshire, UK/ Johannesburg, South Africa

## ●Solo Exhibitions

2025 Anatomy of Caves, KYOTOGRAPHIE KG+ / ANTEROOM KYOTO, Kyoto, Japan  
 Anatomy of Caves, HECTARE, Tokyo, Japan  
 2024 Aim an Arrow at the Rock in the Ocean, MYNAVI ART SQUARE, Tokyo, Japan  
 2023 Electric Caveman, HECTARE, Tokyo, Japan  
 Electric Caveman, PHOTO GALLERY FLOW NAGOYA, Aichi, Japan  
 2021 Saori, KYOTOGRAPHIE, KG+ SELECT, Sanjo-Ryogaecho Building, Kyoto, Japan  
 2020 Age of Photon/ INCIDENTS, IMA gallery, Tokyo, Japan  
 2019 Regarding the Shadows of Others, Libris Kobaco, Fukuoka, Japan  
 Saori, Hyakuneni, Tokyo, Japan.  
 2018 Saori, Head On Photofestival, Paddington town hall, Sydney, Australia  
 Letters To You, Yakushima International Photo Festival, Yakushima island, Japan  
 2017 Plastic Reincarnation, &Lounge Gallery, Tokyo, Japan

## ●Selected Group Exhibitions

2024 Rui Yamagata + Taro Karibe 'Inter Black box Navigation, 229, Tokyo, Japan  
 Auckland Festival of Photography, Outdoor exhibition, Auckland, Newzeeland  
 Ripple, UP&COMING, Tokyo, Japan  
 Kyotographie KG+, Villa Kujoyama x YPF, Institute Francais Kansai, Kyoto, Japan  
 Kyotograohie KG+, Japan Photo Award, Hotel Anteroom Kyoto, Kyoto, Japan  
 Shashin Magazine vol.6 "GHOST" Exhibition, Fugensha, Tokyo, Japan  
 2023 'Through the garden window, the dew on the grass', Cale, Tokyo, Japan  
 Asama International Photo Festival 2023 PHOTO MIYOTA, Nagano, Japan  
 2022 'Platform 29.8', ANB Tokyo, Tokyo, Japan  
 'ANB Open Studio vol.3', ANB Tokyo, Tokyo, Japan  
 2021 RAM PRACTICE 2021, Graduate school of Film and New Media, Tokyo University of the Arts, As  
 Collective "AdMornings", Yokohama, Japan  
 2018 1\_WALL Finalist Exhibition, Guardian Garden Gallery, Tokyo, Japan  
 'LUMIX MEETS/ BEYOND 2020 BY JAPANESE PHOTOGRAPHERS #6' Exhibition,  
 Unseen, Amsterdam/ Photo Saint Germain, Paris/ IMA Gallery, Tokyo  
 2017 Month of photography Denver, Colorado  
 Mt.Rokko International Photography Festival, KIITO, Kobe, Japan  
 PX3 Prix de la Photographie Paris, Paris, France  
 2016 Tempus/Locus, Municipal Museum of Fine Arts, Nizhny Tagil, Russia  
 2015 SWPA exhibition, SONY imaging gallery, Tokyo, Japan  
 2014 SWPA exhibition, Somerset House, London, UK  
 2013 'The sound of light', DesignFesta Gallery, Tokyo, Japan  
 2012 '1 sec', Instep Light, Tokyo, Japan

## ●Projection

2018 YPF, Garalie Monstre, Les Rencontres d'Arles, France  
 2017 Tbilisi Photo Festival, Tbilisi, Georgia  
 Perpignan Photo Festival, Perpignan, France  
 Angkor Photo Festival, Siem Riep, Cambodia  
 2016 Angkor Photo Festival, Siem Riep, Cambodia

## ●Residency

2022 ANB Studio Program, ANB Tokyo

## ●Photo Book

2024 Typical World, bookshop M, Japan  
 2023 Aim an Arrow at the Rock in the Ocean, Troublemakers Publishing, Japan  
 2019 Saori, Artist book, Japan  
 2018 Life-Forms, Artist book, Japan,  
 2017 Plastic Reincarnation, Artist book, Japan

## ●Art Fair / Book Fair

2025 T3 PHOTO ASIA, HECTARE, Tokyo, Japan  
 2024 Art Fair Tokyo, HECTARE, Tokyo, Japan  
 2023 Tokyo Art book Fair, Museum of Contemporary art Tokyo, Tokyo  
 2019 Poor man's book fair, Hohohoza, Kyoto  
 2017 Tokyo Art book Fair, Museum of Contemporary art Tokyo, Tokyo

2016	ArtRooms, Melia White House, London, UK ArtRooms, Melia White House, London, UK
●Performance	
2020	"Recording Camp firing" w/ AdMornings, Tokyo
●Artisit Talk/ Lecture/ Workshop	
2024	Artist Talk w/ Tomohiko Ishii at CP+, Yokohama Artist Talk w/ Nao Tokui, MYNAVI ART SQUARE, Tokyo Lecture at NHK, Tokyo, Japan Artist Talk w/ Junya Yamamine+Takunori Nakata+MANA HIRAI+Ayano Mori, UP&COMING, Tokyo Artist Talk w/ Chihei Hara, HECTARE, Tokyo Artist Talk w/ Satoshi Machiguchi, HECTARE, Tokyo Artist Talk w/ Rui Yamagata, 229, Tokyo
2023	Workshop "Generative Photography", ASAMA INTERNATIONAL PHOTO FESTIVAL, Nagano Workshop "Generative Photography", PHOTO GALLERY FLOW NAGOYA, Aichi Lecture at Osaka Sangyo University, Osaka Artist Talk w/ Taisuke Koyama, HECTARE, Tokyo Artist Talk w/ Shigeo Goto, PHOTO GALLERY FLOW NAGOYA, Aichi
2020	Artist Talk w/Kei Wakabayashi(ex chief editor of WIRED Japan) – IMA gallery, Tokyo
2019	Artist Talk LAMP/National Olympic Center, Tokyo Workshop "Cyano Photography" Yakushima International Photography Festival, Yakushima
2016	Artist Talk w/Marine Tanguy and Lea Jazbec – Melia Whitehouse, London
●Selected Awards and Selection	
2024	FONDATIONE MAST "PHOTOGRAPHY GRANT ON INDUSTRY AN WORK" Nominated, Italy
2023	Lensculture 'Favorite Photobooks 2023', USA JAPAN PHOTO AWARD, Elisa Medde Award, Japan
2022	TOKYO FRONTLINE PHOTO AWARD, Takashi Kawashima Jury Award, Tokyo, Japan
2021	KG+ SELECT, Selected,KYOTOGRAPHIE, Kyoto, Japan
2019	World Press Photo Joop Swart Masterclass nominee, Amsterdam, Netherland Book in Progress Award, 3 <sup>rd</sup> place, Prague, Czech Republic
2018	1_Wall Finalist, Tokyo, Japan Kolga Photo Award Finalist, Georgia Eddie Adams Workshop XXX, Selected, NY, USA Associated Press Award/ Eddie Adams Workshop XXX, NY, USA
2017	PDN Photo Annual Photojournalism/Photo documentary category, NY, USA PX3 Prix de la Photographie Paris People category Bronze prize, Paris, France
2016	Critical Mass 2016 Top50, NY Poland Grand Prix Fotofestival Finalist, Poland Ueno Hikoma Award Shortlisted, Japan
2015	Fuji Award/ Magnum WS, Tokyo
2014	Sony World Photography Awards National Award second place, NY
●Public Collections	
	Tokyo Photographic Art Museum Library, Tokyo, Japan Kiyosato Museum of Photographic Arts, Kiyosato, Japan Tbilisi Photography & Multimedia Museum, Tbilisi, Georgia International Center of Photography Library, NY Municipal museum of Fine Arts, Nizhny Tagil, Russia
●Reference	
Exhibition Catalogue	
2023	"Asama International Photo Festival 2023 PHOTO MIYOTA"
2021	"KYOTOGRAPHIE/KG+ SELECT"
2018	"LUMIX MEETS/BEYOND2020 JAPANESE PHOTOGRAPHERS #6" Text=Mark Fustel, IMA/amana
2017	"Mt. Rokko International Photography Exhibition"
Articles (Publication)	
2024	"Paisajes artificiales", <b>EL PAIS</b> , Spain <b>Shashin Magazine</b> vol.6, Tokyo <b>Grand Seiko</b> Brand Book
2021	"Saori by Taro Karibe" <b>Standart</b> issue 17 (Japan/ Slovak)
2020	Kateryna Radchenko "Taro Karibe: Observer of Human Destinies" <b>Fotograf Magazine</b> (Prague)
2019	David Gaberle "Saori- Láska k neživem" <b>FotoAdvert</b> (Prague)
2018	"Letters To You" Picture Power, " <b>Newsweek Japan</b> " 30 <sup>th</sup> of Jan. Madoka Kamiya "Look for missing family" <b>Tokyo News Paper</b> , 5 <sup>th</sup> of Apr. Ichiro Ito "Finding families" <b>Mainichi News Paper</b> , 2 <sup>nd</sup> of Apr.
2017	"Midnight Trance by Taro Karibe", " <b>Chaeg Magazine</b> " (South Korea)
2016	"Taro Karibe Interview with Natsuki Yasuda", " <b>CAPA</b> "
Articles (WEB)	
2024	"Paisajes artificiales" <b>EL PAIS</b> < <a href="https://elpais.com/eps/2024-06-30/paisajes-artificiales.html">https://elpais.com/eps/2024-06-30/paisajes-artificiales.html</a> > <b>Bijutsutecho</b> < <a href="https://bijutsutecho.com/magazine/news/report/29309">https://bijutsutecho.com/magazine/news/report/29309</a> > "QUOTATION" < <a href="https://quotation.tokyo/creative/feature_interview240815/">https://quotation.tokyo/creative/feature_interview240815/</a> > <b>nekoSLASH</b> < <a href="https://www.hyperneko.com/entry/2025/04/27/120000">https://www.hyperneko.com/entry/2025/04/27/120000</a> > "Edition Interview", <b>Edition</b> < <a href="https://www.edition-jp.com/features/10261/">https://www.edition-jp.com/features/10261/</a> >
2020	"Taro Karibe Interview  Waht is REALITY?" <b>IMA Online</b>
2018	< <a href="https://imaonline.jp/articles/interview/20181108taro-karibe/#page-1">https://imaonline.jp/articles/interview/20181108taro-karibe/#page-1</a> > 6 photographers of 1_WALL exhibition, <b>CINRA</b>

<https://www.cinra.net/news/20180318-onewall>  
 Shunta Ishigami "Share to find the families of Rohingya refugees -Letters To You Project, **Wired.jp**  
<https://wired.jp/2018/02/10/letters-to-you/>>  
 Jhon McDonald, "Head On Photo Festival review: The haunting, bizarre and unreal", **Sydney Morning Herald**  
<https://www.smh.com.au/entertainment/art-and-design/head-on-photo-festival-review-thehaunting-bizarre-and-unreal-20180515-h102n8.html>>  
 Ichiro Ito "Finding families" **Mainichi News Paper**,  
<https://mainichi.jp/articles/20180402/ddl/k13/040/005000c>>  
 "Saori by Taro Karibe" **Fraction Magazine** <<http://www.fractionmagazine.com/taro-karibe>>  
 2017 "Man's Affair With Silicone Lover" **The New York Times**,  
 <<https://www.nytimes.com/2017/04/women/man's-affair-with-silicone-lover.html>> \*Link dead  
 Kenneth Dickerman, "What life is like living with a 'love doll' in Japan", **The Washington Post**,  
 <[https://www.washingtonpost.com/news/in-sight/wp/2017/01/30/what-life-is-like-living-with-a-love-](https://www.washingtonpost.com/news/in-sight/wp/2017/01/30/what-life-is-like-living-with-a-love-doll-in-japan/)  
 2016 [https://www.washingtonpost.com/news/in-sight/wp/2017/01/30/what-life-is-like-living-with-a-love-](https://www.washingtonpost.com/news/in-sight/wp/2017/01/30/what-life-is-like-living-with-a-love-doll-in-japan/)  
 "Für mich ist sie die perfekte Partnerin" **Stern** <[https://www.stern.de/familie/sexpuppe--leben-mit-der-](https://www.stern.de/familie/sexpuppe--leben-mit-der-perfekten-freundin-6922506.html)  
[perfekten-freundin-6922506.html](https://www.stern.de/familie/sexpuppe--leben-mit-der-perfekten-freundin-6922506.html)>  
 Matthew Oxley"Senji, Saori and the Love doll – Taro Karibe", **World Photography Organization**  
 <<https://www.worldphoto.org/blogs/04-11-16/senji-saori-and-love-doll-taro-karibe>>  
 2015 Thomas Cox,"Taro Karibe: Any desire can be satisfied in Tokyo", **British Journal of Photography**,  
 <<https://www.bjp-online.com/2015/05/taro-karibe-tokyo-magnum-workshop/>>

doll-in-japan/>